

**STANDARD COURSE SYLLABUS**  
**for academic year 2013/2014**

<b>Description of subject matter – Instructional program</b>							
Name of subject: <b>History of Art</b>				Module code according to standards from A to G: <b>D.W16; D.W7</b>			
Director of unit conduction the course:		Prof. Wanda Wojtkiewicz-Rok					
Faculty:		Dentistry					
Course of study:		Medical- Dentistry					
Level of studies		Unitary MMed					
Form of studies		full-time					
Year:		first		Semester: II			
Type of subject		obligatory					
Language of instruction: English							
<b>Name of unit conducting course</b>		Winter semester (hrs.)			Summer semester (hrs.)		
		L	C	S	L	C	S
Department of Humanistic Sciences in Medicine						20	
Total:						20	
<b>Educational goals</b> ( <i>goals for lessons set by instructor, related to the results of education, max. 6 items</i> )							
<b>C1. Understanding of cultural, ethnic and national considerations of human behaviours</b>							
<b>C2. Knowledge on basic psychological mechanisms of human behaviours in health and illness</b>							
<b>Matrix of educational results for subjects in reference to methods for verifying intended educational results and manner of conducting lessons.</b>							
Number of educational result	Description of educational result ( <i>in conformance with detailed educational results defined in standards</i> )	Methods for verifying achievement of intended educational results *			Manner of lessons: ** provide symbol		
<b>D.U1</b>	Taking into account the patient's subjective needs and expectations, resulting from their social- cultural conditions, in the process of therapeutic procedure	PP Presentation; an essay; oral response			S		
<b>D.U16</b>	Recognition of own limits, ability of evaluating own deficiency and educational needs	PP Presentation; an essay; oral response			S		
*e.g.. test, presentation, oral response, essay, report, colloquium, oral examination, written examination; ** L- lecture; S- seminar; C- class; EL- e-learning;							
<b>Student work input (balance of ECTS points)</b>							
Lessons on-site (hrs.)							
Own work (hrs.)							
Summary of student workload							

<b>ECTS points for subject</b>	
Remarks	
<p><b>Content of lessons:</b> (please provide the subject of individual lessons, keeping in mind the need to contribute to the intended educational results)</p> <ol style="list-style-type: none"> <li><b>1. What is art in its very nature? Introduction to the subject, presentation of essential functions and ideas of visual arts ( 2 hours )</b></li> <li><b>2. History of Beauty / following Umberto Eco / ( 2 hours )</b></li> <li><b>3. History of Ugliness in art / following Umberto Eco / ( 2 hours )</b></li> <li><b>4. Evolution of human image, within the European art ( 2 hours )</b></li> <li><b>5. Artists reflect themselves – Narcissus in art in the 2<sup>nd</sup> half of XX c. ( 2 hours )</b></li> <li><b>6. History of Dentistry in the European and Japanese paintings; presence of symbols, compassion; evolution of social attitudes ( 2 hours )</b></li> <li><b>7. Sacred and Secular Architecture- towards the evolution of modern society idea ( 2 hours )</b></li> <li><b>8. Main streams of the XX century art in the view of alienation, democracy, changes in social attitudes etc. ( 2 hours. )</b></li> <li><b>9. History of visual arts and their ideological context in the Middle East countries; the main streams ( 2 hours )</b></li> <li><b>10. Sideways and borders of art, street art. Art on the street, mural, street performance – the expression of common need of participation; the healing aspect of artistic creation ( 2 hours )</b></li> </ol>	
<p><b>Primary and secondary literature:</b></p> <ol style="list-style-type: none"> <li><b>1. Umberto Eco :History of Beauty; Secker &amp; Warburg 2004</b></li> <li><b>2. Stephen Little:...isms. Understanding Art ; Iqon Editions Ltd, Singapore 2004.</b></li> <li><b>3. First Under Heaven. The Art of Asia; Hali Publications Ltd, London 1997</b></li> </ol>	
<p><b>Requirements concerning instructional aids</b> (e.g. laboratory, multimedia projector, other ...) Multimedia projector, screen, room with roller blinds</p>	
<p><b>Conditions for successful completion of course:</b> Students are obliged to active presence at classes, prepare presentations and eventually write relevant essays</p>	

**Name and address of unit conducting course, contact information (tel./email):**

**Zakład Nauk Humanistycznych Akademii Medycznej, Wrocław, ul: Mikulicza Radeckiego,  
email: wanda.wojtiewicz-rok@am.wroc.pl**

**Person responsible for the course for a given year  
Mgr Bogumiła Kozakiewicz**

**Signature of head of unit conducting the course**

**Signature of dean**

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**Date of syllabus drafting: 05.08.2013**